

PERRINI

ODEON

Flauto

13 1 4 3 3

mf *mf* *mf*

30 3 2

f *p*

40 *f* *tr* *tr*

49 1 V 2 V 4 3 3 3

mf *mf* *mf*

68 **3**

mf

78

86

94

101 **4**

f

108

1 V 2 V

PERRINI

ODEON

Oboe

f

10

1 4 3 3

mf *mf*

29

4 2

mf *p* *f*

47

1 V 2 V 8 3 3 3

mf *mf* *mf*

70

3 3 3

81

3

90

1 V 2 V

101

4

f

PERRINI

ODEON

Clarinetto picc. mi^b

f

7

13

1 4 3 3

mf *mf* *mf*

30

3 2

f *p*

40

f *tr*

49

1 V 2 V

4 3 3 3

mf *mf* *mf*

ODEON / Clarinetto picc. mi \flat

68 **3**
mf

78

86

94 **1 V** **2 V**

101 **4**
f

108

PERRINI

ODEON

1° Clarinetto

5 *f*

12 1

19 *p*
mf *p* *mf*

26

32 *p* 2 *mf* *p*

38 *f* *p*

44 *tr* *tr* 1V 2V

ODEON / 1° Clarinetto

53 *p* *mf* *p* *mf*

61 *p* *mf* *p*

68 *mf*

75

83

91

99 1V 2V 4 *f*

106

Detailed description: This is a musical score for the first clarinet part of a piece titled 'ODEON'. The score is written on eight staves. The first two staves (measures 53-61) are in B-flat major and 3/4 time, featuring a melodic line with dynamic markings of *p* and *mf*. The third staff (measures 68-75) changes to A major and 3/4 time, with a *mf* dynamic. The fourth staff (measures 75-83) continues in A major and 3/4 time. The fifth staff (measures 83-91) continues in A major and 3/4 time. The sixth staff (measures 91-99) continues in A major and 3/4 time, with a *f* dynamic. The seventh staff (measures 99-106) continues in A major and 3/4 time, with a *f* dynamic. The eighth staff (measures 106-114) continues in A major and 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for 2° Clarinetto, ODEON by PERRINI. The score is written in 2/4 time and consists of 100 measures across eight staves. The key signature is B-flat major (two flats). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

15 *f*

30 *p* *mf* *p* *mf* *p* *mf*

44 *p* *f* *p* *f*

57 *p* *mf* *p* *mf* *p*

71 *mf*

87

99 *f*

1 V 2 V

1 V 2 V

3 2

2 2

4

PERRINI

ODEON

Clarinetto basso

14 *f*

29 *p* *mf* *p* *mf* *p*

44 *mf* *p* *f* *p* *f*

56 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

70 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

86 *f*

101 *f*

1V 2V 1 2 3 4 3

1V 2V

4

PERRINI

ODEON

Sax soprano

f

10

1 4 3 3

mf *mf*

29

4 2

mf *p* *f*

47

1 V 2 V 8 3 3 3

mf *mf* *mf*

70

3

81

3 3

90

1 V 2 V 3

101

4

f

f

12 *p* *mf* *p* *mf* *p*

29 *mf* *p* *f* *p*

42 *f* *p* *p* *3* *2*

56 *mf* *p* *mf* *p* *mf* *p*

71 *mf* *2* *2*

87

99 *f* *4* *IV* *2V*

PERRINI

ODEON

Sax tenore

f

11 *p* *mf*

22 *p* *mf* *p* *mf* *p*

34 *f* *p* *f*

46 *p* *mf*

57 *p* *mf* *p* *mf* *p*

ODEON / Sax tenore

68 **3**
mf

80 **2**

92 **1V** **2V**

101 **4**
f

Detailed description: This is a musical score for a tenor saxophone, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (measures 68-79) begins with a 3-measure rest, followed by a 2-measure rest, and then a melodic line starting on G4. The second staff (measures 80-91) continues the melodic line with various rhythmic patterns and rests. The third staff (measures 92-100) features a long melodic phrase with a slur over measures 93-95, and two first endings (1V and 2V) at the end. The fourth staff (measures 101-108) starts with a 4-measure rest, followed by a melodic line that ends with a double bar line. Dynamics include *mf* and *f*.

PERRINI

ODEON

Sax baritono

14 *f*

1 1 2 3 4
p *mf* *p* *mf* *p*

29 *mf* *p* *f* *p* *f*

44 *p* 1V 2V *p* 1 2 3 4

56 *mf* *p* *mf* *p* *mf* *p* 3 *mf*

70

86 1V 2V

101 4 *f*

PERRINI

ODEON

Sax basso

f

14 *p* 1 1 2 3 4

28 *mf* *p* 2 *mf* *p* *mf* *p*

42 *mf* *p* *f* *p* 1V 2V 1 2 3

55 *f* 4 3 *mf* *p* *mf* *p* *mf* *p* *mf*

69

85 1V

100 2V 4 *f*

f

14 *mf* *mf* *mf* *f*

37 *p* *f*

48 1V 2V *mf* *mf*

64 *mf* *mf*

78

90 1V 2V

101 *f*

16 *f*

1 4 3 3 4 2

mf *mf* *mf* *f*

37 *p* *f*

48 1V 2V 4 3 3 3

mf *mf* *mf*

68 3 *mf*

81

90 1V 2V

101 4 *f*

f

14 *mf* *mf* *mf* *f*

37 *p* *f*

48 1V 2V *mf* *mf*

64 *mf* *mf*

78

90 1V 2V

101 *f*

studio musicale PERRINI

f

16 *mf* 1 4 3 3 4 2 *f*

37 *p* *f*

48 1 V 2 V *mf* 4 3 3 3

68 *mf* 3

81

90 1 V 2 V

101 *f* 4

Musical score for 1^a Tromba, Odeon by Perrini. The score is written in G major and 2/4 time. It consists of ten staves of music, with measure numbers 13, 34, 48, 68, 79, 90, and 101 indicated. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as *mf*, *f*, and *f*.

13 *f*

34 2 *mf* *mf* *mf* *f*

48 1V 2V 4 3 3 3 *mf* *mf* *mf*

68 3 *mf* 3

79 3

90 1V 2V 3

101 4 *f*

Musical score for 2^a Tromba, Odeon by Perrini. The score is written in 2/4 time and consists of 101 measures. The key signature is one flat (B-flat). The score is divided into systems of five staves each. The first system (measures 1-13) starts with a forte (*f*) dynamic. The second system (measures 14-33) includes dynamics *mf* and *f*, and features first and fourth endings. The third system (measures 34-48) includes dynamics *f* and *mf*. The fourth system (measures 49-67) includes dynamics *mf* and *f*, and features first and second endings. The fifth system (measures 68-79) includes dynamics *mf* and *f*. The sixth system (measures 80-89) includes dynamics *mf* and *f*. The seventh system (measures 90-100) includes dynamics *mf* and *f*, and features first and second endings. The eighth system (measures 101-109) includes dynamics *f* and *mf*. The score concludes with a final cadence in measure 109.

PERRINI

ODEON

1° Trombone

16

38

50

68

80

91

101

112

17 *f*

38 *mf* *mf* *mf* *f*

49 *p* *f*

68 *mf* *mf* *mf*

79 *mf*


90 *mf*

101 *mf*

110 *f*

PERRINI

ODEON

1^o Trombone 



Musical score for 1^o Trombone, ODEON by PERRINI. The score is written in 2/4 time and consists of 101 measures across eight staves. The key signature is one flat (Bb) until measure 68, where it changes to one sharp (F#). The score includes various dynamics (f, mf, p) and articulations (accents, slurs). Fingerings (1, 2, 3, 4) and breath marks (1 V, 2 V) are indicated throughout. The piece concludes with a final cadence in measure 101.



17 *f*

4 3 3 4 2

mf *mf* *mf* *f*

38 *p* *f*

49 1 V 2 V 4 3 3 3

mf *mf* *mf*

68 3 *mf*

79

90 1 V 2 V

101 4 *f*

PERRINI

ODEON

Flicorno soprano

f

10

1 4 3 3

mf *mf* *mf*

30

2 3

f *f*

46

1 V 2 V 4 3 3

mf *mf*

64

3 3 3

mf *mf*

77

3

89

1 V 2 V 3

101

4 3

f

PERRINI

ODEON

Flicorno soprano

f

10

1 4 3 3

mf *mf* *mf*

30

2 3

f *f*

46

1V 2V 4 3 3

mf *mf*

64

3 3 3

mf *mf*

77

3

89

1V 2V 3

101 4

f

PERRINI

ODEON

Flicorno tenore

f

9

p

1 1 2 3 4

21

mf *p* *mf* *p* *mf* *p*

33

2 4

f *f*

48

1 V 2 V

1 2 3 4

p *mf* *p*

59

mf *p* *mf* *p*

ODEON / Flicorno tenore

68 3

mf

2

2

80

2

92

1 V 2 V 4

f

102

Detailed description: This is a musical score for Tenor Flute in G major, spanning measures 68 to 102. The score is written on four staves. The first staff (measures 68-79) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in measure 68, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. The second staff (measures 80-91) continues the melodic line with similar rhythmic patterns. The third staff (measures 92-101) includes a slur over measures 92-94, a first ending bracket labeled '1 V' over measures 95-96, a second ending bracket labeled '2 V' over measures 97-98, and a final measure with a 4/4 time signature. A dynamic marking of *f* is placed below the final measure. The fourth staff (measures 102) concludes the piece with a final cadence.

PERRINI

ODEON

Flicorno baritono

f

9

p

1 2 3 4

21

mf *p* *mf* *p* *mf* *p*

33

2 4

f *f*

48

1 V 2 V

1 2 3 4

p *mf* *p*

59

mf *p* *mf* *p*

68 **3**
mf

80 **2**


92 **4**
1 V 2 V *f*

102

Detailed description: This is a musical score for a baritone horn (Flicorno baritono) in bass clef with a key signature of one flat. The score is divided into four systems of staves. The first system (measures 68-79) begins with a 3-measure rest, followed by a 2-measure rest, and then a melodic line starting on G4. The second system (measures 80-91) continues the melodic line with a 2-measure rest at measure 85. The third system (measures 92-101) features a 4-measure rest at measure 95, with first and second endings (1 V and 2 V) indicated. The fourth system (measures 102-111) concludes the piece with a final melodic phrase. Dynamics include mezzo-forte (mf) and forte (f).

PERRINI

ODEON

Flicorno baritono 



f

9

1 1 2 3 4

p

21

mf *p* *mf* *p* *mf* *p*

33

2 4

f *f*

48

1 V 2 V

1 2 3 4

p *mf* *p*

59

mf *p* *mf* *p*

ODEON / Flicorno baritono tr

68 mf 3 2

80 2

92 1 V 2 V 4 f

102

Detailed description: This is a musical score for a baritone horn in G major. It consists of four staves of music. The first staff (measures 68-79) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes at the start, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. The second staff (measures 80-91) continues the melodic line with similar rhythmic patterns. The third staff (measures 92-101) includes a slur over a group of notes, followed by two measures marked '1 V' and '2 V' (first and second endings), and a final measure with a 4/4 time signature and a dynamic marking of *f*. The fourth staff (measures 102-113) concludes the piece with a final melodic phrase and a double bar line.

PERRINI

ODEON

Basso tuba

f

14

p

28

mf *p* *f* *mf* *p*

42

f *p*

55

4 3

mf *p* *mf* *p* *mf* *p* *mf*

69

85

100

f


1 V 2 V

1 V

2 V 4

PERRINI

ODEON

Basso tuba 



f

14 *p* 1 1 2 3 4

28 *mf* *p* 2 *mf* *p* *mf* *p*

42 *f* *p* 1V 2V *p* 1 2 3

55 *mf* *p* 4 *mf* *p* *mf* *p* 3 *mf*

69

85 1V

100 2V 4 *f*

PERRINI

ODEON

Tamburo

f

13 34 35
mf *mf* *mf*

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49
f 1 V

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70
mf *mf* *mf* *mf* *mf*

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106
f 1 V 2 V

107 108 109 110 111 112 113 114 115 116
f

PERRINI

ODEON

Cassa e piatti

f

14 *mf* *mf* *mf* *f*

36 *f*

52 *mf* *mf* *mf*

76

90

101 *f*

1 2 3

1 4 3 3 4

1V 2V

4 3 3 3 3

1V 2V

4

